

Phonics Pathways
Correlated to Illinois ELA Standards
Grades K-3

First Grade	
1. Read with understanding and fluency	
A. Apply word analysis and vocabulary skills to comprehend selections	
A.1. Use phonics to decode simple words in age-appropriate material	<i>All Lessons</i>
A.2. Demonstrate phonological awareness (e.g., counting syllables, hearing rhyme, alliteration, onset and rime) of sounds in words.	<i>All Lessons</i>
A.3. Demonstrate phonemic awareness by blending or segmenting phonemes in a one syllable word.	p. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 61, 62, 63, 66, 67, 68, 70, 71, 73, 76, 78, 80, 82, 84, 85, 88, 90, 92, 93
A.4. Recognize 100 high frequency sight words including environmental print (but not including words the child can read using phonics).	<i>All Lessons</i>
A.5. Use appropriate strategies of decoding (e.g., illustrations, phonics, word patterns, context clues) to recognize unknown words when reading material.	<i>All Lessons</i>
A.6. Use knowledge of letter-sound correspondence and high frequency words to orally read age appropriate material.	<i>All Lessons</i>
A.7. Begin to recognize miscues that interfere with meaning and use self-correcting strategies.	<i>All Lessons</i>
A.8. Use a variety of resources (e.g., age-appropriate dictionaries, pictures, illustrations, photos, ask others, context, previous experience) to determine and clarify meanings of unfamiliar words.	<i>Not Applicable</i>
B. Apply reading strategies to improve understanding and fluency.	
B.1. Make predictions before reading and relate to personal experiences (e.g., illustrations, title).	<i>Not Applicable</i>
B.2. Discuss prior knowledge of topics and relate to the text before reading.	<i>All Lessons</i>
B.3. Connect the elements of narratives (e.g., character, setting, plot) to the text.	p. 45
B.4. Distinguish between poetry and prose.	p. 34, 35, 55, 56, 58, 60, 63, 66, 67, 131, 133, 134, 144, 145, 191, 198
B.5. Begin to check for understanding (e.g., reread, read ahead, use illustrations and context clues) during reading.	<i>All Lessons</i>

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B.6. Ask questions to clarify understanding before, during, and after reading.	<i>All Lessons</i>
B.7. Re-enact or dramatize the contents of stories for retellings.	<i>Not Applicable</i>
B.8. Read age-appropriate material orally with accuracy, rhythm, volume, and flow that sounds like everyday speech.	<i>All Lessons</i>
C. Comprehend a broad range of reading materials.	
C.1. Recognize questions can be used to gain information.	<i>All Lessons</i>
C.2. Ask questions to seek elaboration of illustrations or portions of text and to monitor comprehension (e.g., ask why a character would do something, ask for clarification of something).	<i>Not Applicable</i>
C.3. Begin to recognize the author's purpose across a broad range of materials.	<i>Not Applicable</i>
C.4. Identify the motives of characters in various works (e.g., biography, non-fiction, diary).	p. 45
C.5. Compare two books by the same author.	<i>Not Applicable</i>
C.6. Compare a broad range of familiar books that have the same theme and topic.	<i>Not Applicable</i>
C.7. Summarize information about fiction and nonfiction materials in illustrations, charts and other graphics.	<i>All Lessons - rules</i>
C.8. Summarize or tell information from a broad range of reading material.	<i>Not Applicable</i>
C.9. Predict and then confirm questions characters in stories might ask.	<i>Not Applicable</i>
C.10. Create illustrations to answer questions about a story.	<i>Not Applicable</i>
C.11. Use information in illustrations or text to make predictions and relate to prior knowledge.	<i>All Lessons</i>
C.12. Use text provided in functional classroom messages (e.g., labels, signs, instructions) to get information.	<i>All Lessons</i>
C.13. Select books appropriate to reading levels or interests.	<i>Not Applicable</i>
C.14. Develop familiarity with available technology (e.g., computers, software, copiers).	<i>Not Applicable</i>
2. Read and understand literature representative of various societies, eras and ideas.	
A. Understand how literary elements and techniques are used to convey meaning.	
A.1. Identify and compare characters, settings, and/or events in stories and/or pictures.	p. 45

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A.2. Tell a story with a beginning, a middle, and an end.	<i>Not Applicable</i>
A.3. Define unfamiliar vocabulary.	<i>Not Applicable</i>
A.4. Imitate rhythm/rhyme patterns.	p. 34, 35, 55, 56, 58, 60, 63, 66, 67, 131, 133, 134, 144, 145, 191, 198
A.5. Distinguish between real and make believe.	<i>Not Applicable</i>
A.6. Begin to recognize that prose is written in sentences and organized in paragraphs.	p. 37-209
B. Read and interpret a variety of literary works.	
B.1. Investigate self-selected/ teacher-selected literature (e.g., picture books, nursery rhymes, fairy tales, poems, legends) from a variety of cultures.	<i>Not Applicable</i>
B.2. Respond appropriately to texts representing life skills (e.g., classroom labels, school signs, restroom symbols).	<i>Not Applicable</i>
B.3. Re-enact and retell stories, songs, poems, plays, and other literary works.	<i>Not Applicable</i>
B.4. Produce simple evaluative expressions about the text (I like the story because€!).	<i>Not Applicable</i>
B.5. Make simple connections from the story to events or people in their own lives.	<i>Not Applicable</i>
B.6. Compare two books by the same author.	<i>Not Applicable</i>
B.7. Discuss several books on the same topic.	<i>Not Applicable</i>
B.8. Identify specific parts of the text to support a point.	<i>All Lessons</i>
B.9. Present a reasonable interpretation of a book.	<i>Not Applicable</i>
3. Write to communicate for a variety of purposes.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
A.1. Write simple 2-3 word sentences (e.g., subject-verb/subject-verb-complement).	p. 135, 138, 154
A.2. Use beginning capitalization.	p. 135, 138, 154
A.3. Use end marks (e.g., period, question mark).	p. 135, 138, 154
A.4. Use phonemic clues, phonetic and/or developmental spellings to construct words.	<i>All Lessons - correct spelling</i>
B. Compose well-organized and coherent writing for specific purposes and audiences.	
B.1. Use age-appropriate prewriting strategies (e.g., drawing, brainstorming, graphic organizers) to generate and organize ideas with teacher assistance.	<i>Not Applicable</i>
B.2. Tell a focused story using various approaches (e.g., pictures, scribbles, letter approximations, connected oral account).	<i>Not Applicable</i>

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B.3. Use details in the telling that relate only to the story in the picture or letter approximations.	<i>Not Applicable</i>
B.4. Respond accurately to questions about the character(s) and event(s) in the picture.	<i>Not Applicable</i>
B.5. Attempt to write text that is related to the picture.	<i>Not Applicable</i>
B.6. Revise the picture/text for classroom publication or sharing with peers.	<i>Not Applicable</i>
C. Communicate ideas in writing to accomplish a variety of purposes.	
C.1. Use basic components of the writing process (e.g., prewriting, drafting, publishing) to write for a variety of purposes (e.g., narration, exposition).	<i>All Lessons</i>
C.2. Retell a focused story.	<i>Not Applicable</i>
C.3. Create a basic publication using available resources (e.g., pictures, colors, computer, copier).	<i>Not Applicable</i>
C.4. Experiment with different forms of writing (e.g., song, poetry, short fiction, recipes, diary, journal, directions).	p. 135, 138, 154
4. Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
A.1. Assume requested position and attend to speaker.	<i>All Lessons</i>
A.2. Respond appropriately through movements both individually and in unison (e.g., choral answers, gestures, questions, repeating and retelling).	<i>All Lessons</i>
A.3. Recognize common sounds (e.g., honk, bark, siren, whistle, running water).	<i>Not Applicable</i>
A.4. Distinguish letter sounds.	<i>All Lessons</i>
A.5. Differentiate between words that rhyme and those that do not rhyme.	p. 34, 35, 55, 56, 58, 60, 63, 66, 67, 131, 133, 134, 144, 145, 191, 198
A.6. Distinguish between real and make believe events.	<i>Not Applicable</i>
A.7. Differentiate between a statement and a question.	<i>All Lessons</i>
A.8. Formulate both a response statement and a question at appropriate times.	<i>All Lessons</i>
A.9. Complete a 2-step task based on oral instructions.	<i>All Lessons</i>
A.10. Demonstrate through body language, art, gestures, and oral responses that some visual and auditory messages are being understood.	<i>Not Applicable</i>
A.11. Ask appropriate questions to clarify basic events in media presentations.	<i>Not Applicable</i>

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B. Speak effectively using language appropriate to the situation and audience.	
B.1. Demonstrate awareness of personal space and spatial relationships (e.g., Where am I? Where are you? How far apart are we?).	<i>Not Applicable</i>
B.2. Demonstrate awareness of speaker-audience relationship.	<i>Not Applicable</i>
B.3. Demonstrate ability to stand and speak to a group independently.	<i>Not Applicable</i>
B.4. Begin to use appropriate presentation techniques (rate, volume, some eye contact with audience).	<i>All Lessons</i>
B.5. Focus and present appropriate information on a single topic.	<i>Not Applicable</i>
B.6. Present ideas in an appropriate order.	<i>Not Applicable</i>
B.7. Use appropriate rules governing spoken English.	<i>All Lessons</i>
B.8. Demonstrate awareness of others' desires and rights to talk.	<i>Not Applicable</i>
B.9. Demonstrate appropriate behaviors (e.g., avoid interrupting others, causing distractions, calling attention to self).	<i>All Lessons</i>
B.10. Recognize the differences between questions and statements and appropriately contribute either or both.	<i>Not Applicable</i>
5. Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
A.1. Begin to brainstorm to generate questions to gather information.	<i>Not Applicable</i>
A.2. Discuss prior knowledge of topic.	<i>All Lessons</i>
A.3. Generate questions gained from experiences (e.g., field trip, visitors, stories, discussions) to gather information.	<i>Not Applicable</i>
A.4. Use aids (e.g., KWL, webs, graphic organizers, available technology) to locate generated information.	<i>Not Applicable</i>
A.5. Provide answers to questions.	<i>Not Applicable</i>
A.6. State and sort necessary information for a discussion.	<i>Not Applicable</i>
B. Analyze and evaluate information acquired from various sources.	
B.1. Formulate questions to define ideas through oral discussion of determined topic.	<i>Not Applicable</i>
B.2. Distinguish between relevant and irrelevant information	<i>Not Applicable</i>

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C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
C.1. Maintain focus - stay on topic.	<i>All Lessons</i>
C.2. Access and use books and stories to learn something new about a topic.	<i>Not Applicable</i>
C.3. Use life experiences as sources of information for written reports, letters, and stories.	<i>Not Applicable</i>
C.4. Create a message by drawing, telling, using graphic aids, and/or developmental writing based on acquired information.	<i>All Lessons</i>
C.5. Gather, organize, and share information about a topic.	<i>Not Applicable</i>
C.6. Retell information.	<i>All Lessons - rules</i>
C.7. Explain information from a drawing, graphic aid, or developmental writing.	<i>Not Applicable</i>

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2nd Grade	
1. Read with understanding and fluency	
A. Apply word analysis and vocabulary skills to comprehend selections	
A.1. Use phonics to decode new words in age-appropriate material.	<i>All Lessons</i>
A.2. Use phonemic awareness knowledge (e.g., isolate, blend, substitute, manipulate letter sounds) to identify phonetically regular one and two syllable words.	p. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 61, 62, 63, 66, 67, 68, 70, 71, 73, 76, 78, 80, 82, 84, 85, 88, 90, 92, 93
A.3. Recognize 300 high frequency sight words.	<i>All Lessons</i>
A.4. Use a variety of decoding strategies (e.g., phonics, word patterns, structural analysis, context clues) to recognize new words when reading age-appropriate material.	<i>All Lessons</i>
A.5. Use letter-sound knowledge and sight vocabulary to read orally and silently/whisper read age-appropriate material.	<i>All Lessons</i>
A.6. Self-monitor reading and use decoding strategies to self-correct miscues.	<i>All Lessons</i>
A.7. Use a variety of resources (e.g., context, previous experiences, dictionaries, glossaries, computer resources, ask others) to determine and clarify meanings of unfamiliar words.	<i>Not Applicable</i>
B. Apply reading strategies to improve understanding and fluency.	
B.1. Read fiction and non-fiction materials for specific purposes.	<i>All Lessons</i>
B.2. Use clues (e.g., titles, pictures, themes, prior knowledge, graphs) to make and justify predictions before, during and after reading.	<i>Not Applicable</i>
B.3. Recognize informational text structure (e.g., sequence, list/example) before and during reading.	<i>Not Applicable</i>
B.4. Develop familiarity with poetry (e.g., choral reading to develop fluency).	<i>Not Applicable</i>
B.5. Recognize when understanding requires re-reading to clarify meaning.	<i>All Lessons</i>
B.6. State facts and details of text during and after reading.	<i>Not Applicable</i>
B.7. Locate answers to age-appropriate questions, before, during, and after reading, to clarify understanding.	<i>Not Applicable</i>
B.8. Interpret text information gathered from diagrams, graphs, or maps before, during and after reading.	<i>Not Applicable</i>

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B.9. Demonstrate creative responses to text such as dramatizations, oral presentations, or make believe play after reading.	<i>Not Applicable</i>
B.10. Interpret age-appropriate figurative language.	<i>Not Applicable</i>
B.11. Read age-appropriate material orally with accuracy, rhythm, volume, and flow that sounds like everyday speech.	<i>All Lessons</i>
C. Comprehend a broad range of reading materials.	
C.1. Respond to analytical and interpretive questions based on information in text.	<i>Not Applicable</i>
C.2. Select passages in non-fiction materials to answer specific questions.	<i>Not Applicable</i>
C.3. Ask questions to seek clarification of meaning.	<i>All Lessons</i>
C.4. Use information in text or illustrations to generate questions about the cause of a specific effect.	<i>Not Applicable</i>
C.5. Use self-monitoring (e.g., re-read question, confirm) to solve problems in meaning to achieve understanding of a broad range of reading materials.	<i>All Lessons</i>
C.6. Identify the author's purpose and the main idea.	<i>Not Applicable</i>
C.7. Compare an author's information with the student's knowledge of self, world, and other texts in non-fiction text.	<i>Not Applicable</i>
C.8. Compare a broad range of books that have the same theme and topic.	<i>Not Applicable</i>
C.9. Summarize and retell text read or heard.	<i>All Lessons - rules</i>
C.10. Recognize and discuss the structure of a story in sequential order.	<i>Not Applicable</i>
C.11. Use information in text to recognize differences of opinion.	<i>Not Applicable</i>
C.12. Recognize how specific authors and illustrators express their ideas in text and graphics (e.g., dialogue, characters, color).	<i>Not Applicable</i>
C.13. Identify and begin to interpret information presented in age-appropriate maps, diagrams, and charts for both fiction and nonfiction materials.	<i>Not Applicable</i>
C.14. Select books appropriate to reading levels.	<i>Not Applicable</i>
C.15. Develop familiarity with available technology (e.g., computers, copiers, cameras, interactive web sites).	<i>Not Applicable</i>

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2. Read and understand literature representative of various societies, eras and ideas.	
A. Understand how literary elements and techniques are used to convey meaning.	
A.1. Describe and compare characters, settings, and/or events in stories or pictures.	p. 45
A.2. Retell stories and events using a beginning, a middle, and an end.	<i>Not Applicable</i>
A.3. Define unfamiliar vocabulary.	<i>Not Applicable</i>
A.4. Identify the topic or main idea (theme).	<i>Not Applicable</i>
A.5. Distinguish between make believe and realistic narrative.	<i>Not Applicable</i>
A.6. Compare different versions of the same story from different cultures and eras.	<i>Not Applicable</i>
A.7. Recognize a regular beat and similarities of sound (rhythm and rhyme) in poetry.	p. 34, 35, 55, 56, 58, 60, 63, 66, 67, 131, 133, 134, 144, 145, 191, 198
A.8. Recognize that prose is written in sentences and organized in paragraphs.	<i>All Lessons</i>
B. Read and interpret a variety of literary works.	
B.1. Investigate self-selected/ teacher-selected literature (e.g., picture books, nursery rhymes, fairy tales, poems, legends) from a variety of cultures.	<i>Not Applicable</i>
B.2. Respond appropriately to texts representative of life skills (e.g., classroom label, school signs, restroom symbols.)	<i>All Lessons</i>
B.3. Re-enact and retell selections (e.g., stories, songs, poems).	<i>Not Applicable</i>
B.4. Make a reasonable judgment with support from the text.	<i>All Lessons</i>
B.5. Apply text variations (e.g., change setting, alter a character, rewrite the ending).	<i>Not Applicable</i>
B.6. Make connections from text to text, text to self, text to world.	<i>All Lessons</i>
B.7. Compare two works by the same author.	<i>Not Applicable</i>
B.8. Discuss several works that have a common idea.	<i>Not Applicable</i>
3. Write to communicate for a variety of purposes.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
A.1. Extend simple sentences (e.g., subject-verb-complement pattern).	<i>Not Applicable</i>
A.2. Use correct subject/verb agreement.	p. 135, 138, 154
A.3. Use appropriate capitalization (e.g., beginning capitalization, proper nouns).	p. 135, 138, 154
A.4. Use end marks (e.g., period, question mark, exclamation mark).	p. 135, 138, 154

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A.5. Use correct spelling of high frequency words.	<i>All Lessons</i>
A.6. Use phonemic clues, phonetic and/or developmental spelling to spell unfamiliar words.	<i>All Lessons - correct spelling</i>
B. Compose well-organized and coherent writing for specific purposes and audiences.	
B.1. Use appropriate prewriting strategies (e.g., drawing, brainstorming, idea mapping, graphic organizers) to generate and organize ideas with teacher assistance.	<i>Not Applicable</i>
B.2. Compose a focused story using picture(s) and/or basic text.	<i>Not Applicable</i>
B.3. Use a series of pictures and basic text to tell a focused story.	<i>Not Applicable</i>
B.4. Organize the picture(s) and text to tell the story in proper order.	<i>Not Applicable</i>
B.5. Elaborate and support written content with facts, details, and description.	p. 135, 138, 154
B.6. Begin to evaluate and reflect on own writing and that of others.	p. 135, 138, 154
C. Communicate ideas in writing to accomplish a variety of purposes.	
C.1. Use the writing process for a variety of purposes (e.g., narration, exposition).	<i>All Lessons</i>
C.2. Use available technology to plan, compose, revise and edit written work.	<i>Not Applicable</i>
C.3. Begin to rely on text as well as pictures and oral narration to convey meaning.	<i>Not Applicable</i>
C.4. Experiment with different forms of writing (e.g., song, poetry, short fiction, recipes, diary, journal, directions).	<i>All Lessons</i>
4. Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
A.1. Assume appropriate position and attend to the speaker.	<i>All Lessons</i>
A.2. Respond appropriately through movements, gestures, questions, and retelling.	<i>All Lessons</i>
A.3. Identify common sounds (e.g., trumpet, train).	<i>Not Applicable</i>
A.4. State words that rhyme with a word given orally.	<i>All Lessons</i>
A.5. Analyze qualities of sound (e.g., loudness, softness, pleasantness).	<i>Not Applicable</i>
A.6. Differentiate between events that are real and make believe.	<i>Not Applicable</i>
A.7. Demonstrate the ability to listen for different purposes (e.g., entertainment, information, social interaction).	<i>All Lessons</i>

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A.8. Use question-building words appropriately (e.g., what, when, how, why, could, should, did).	<i>Not Applicable</i>
A.9. Provide information that answers the question-building words when they are presented orally.	<i>Not Applicable</i>
A.10. Complete a 2-step task based on oral instructions.	<i>All Lessons</i>
A.11. Demonstrate through body language, gestures, and written and oral responses that visual and auditory messages are being understood.	<i>All Lessons</i>
A.12. Respond appropriately to comments made by others by providing new, additional information.	<i>Not Applicable</i>
A.13. Formulate relevant questions and respond appropriately to questions about the medium's messages.	<i>Not Applicable</i>
A.14. Begin to distinguish between main ideas and details that are heard.	<i>Not Applicable</i>
B. Speak effectively using language appropriate to the situation and audience.	
B.1. Demonstrate awareness of situation and setting for the oral message.	<i>All Lessons</i>
B.2. Use presentation techniques appropriate for the situation (e.g., eye contact with audience, volume, rate, tone, avoid distracting behaviors).	<i>All Lessons</i>
B.3. Focus and present information on a single topic.	<i>All Lessons</i>
B.4. Present ideas in a logical order.	<i>Not Applicable</i>
B.5. Use appropriate details (e.g., descriptive words, reasons).	<i>Not Applicable</i>
B.6. Use appropriate rules governing spoken English.	<i>Not Applicable</i>
B.7. Adapt language to the situation (e.g., playground, classroom, media center).	<i>Not Applicable</i>
B.8. Demonstrate courtesy and respect for others' rights and points of view.	<i>Not Applicable</i>
B.9. Formulate questions and statements at appropriate times.	<i>Not Applicable</i>
B.10. Contribute relevant, appropriate information to discussions.	<i>Not Applicable</i>
5. Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
A.1. Begin guided brainstorming to generate questions to gather information.	<i>Not Applicable</i>
A.2. Discuss prior knowledge of topic.	<i>All Lessons</i>

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A.3. Generate questions gained from experiences (e.g., field trip, visitors, stories, discussions) to gather information.	<i>Not Applicable</i>
A.4. Use aids (e.g., KWL, webs, graphic organizers, technology) to locate and present information.	<i>Not Applicable</i>
A.5. Recognize that information is available through an organizational system (e.g., library, media center, classroom resources, available technology).	<i>Not Applicable</i>
A.6. Use text aids (e.g., table of contents, glossary, index, alphabetical order) to locate information in a book.	<i>Not Applicable</i>
A.7. Begin to include facts and details.	<i>Not Applicable</i>
A.8. Provide answers to questions.	<i>Not Applicable</i>
A.9. State and sort necessary information for a project.	<i>Not Applicable</i>
A.10. Express details in complete sentences.	p. 135, 138, 154
B. Analyze and evaluate information acquired from various sources.	
B.1. Formulate questions to define ideas through oral discussion of determined topic.	<i>Not Applicable</i>
B.2. Distinguish between relevant and irrelevant information.	<i>Not Applicable</i>
B.3. Begin to organize ideas to define focus of details (e.g., drawing, telling, developmental writing).	p. 135, 138, 154
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
C.1. Maintain focus - stay on topic.	<i>All Lessons</i>
C.2. Access and use books and stories to learn something new about a topic.	<i>All Lessons</i>
C.3. Use life experiences as sources of information for written reports, letters, and stories.	<i>Not Applicable</i>
C.4. Gather, organize, and share information about a topic.	<i>Not Applicable</i>
C.5. Create a report of ideas (e.g., drawing, using available technology, writing a story, letter, report).	<i>Not Applicable</i>
C.6. Paraphrase information.	<i>Not Applicable</i>
C.7. Summarize information.	<i>Not Applicable</i>
C.8. Develop ideas by using details from pictures, diagrams, maps, and other graphic organizers.	<i>Not Applicable</i>
C.9. Explain information using a drawing, graphic aids, oral presentation, available technology, or developmental writing.	<i>Not Applicable</i>

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3rd Grade	
1. Read with understanding and fluency	
A. Apply word analysis and vocabulary skills to comprehend selections	
A.1. Use phonics to decode new words in age-appropriate material.	<i>All Lessons</i>
A.2. Use word analysis (root words, inflections, affixes) to identify words.	<i>All Lessons</i>
A.3. Discuss the meanings of new words encountered in independent and group activities.	<i>Not Applicable</i>
A.4. Use synonyms and antonyms to define words.	<i>Not Applicable</i>
A.5. Use a variety of decoding strategies (e.g., phonics, word patterns, structural analysis, context clues) to recognize new words when reading age-appropriate material.	<i>All Lessons</i>
A.6. Self-monitor reading and use decoding strategies to self-correct miscues.	<i>All Lessons</i>
A.7. Use context and previous experience to determine the meanings of unfamiliar words in text.	<i>Not Applicable</i>
A.8. Use a variety of resources (e.g., dictionaries, thesauruses, indices, glossaries, internet, interviews, available technology) to clarify meanings of unfamiliar words.	<i>Not Applicable</i>
B. Apply reading strategies to improve understanding and fluency.	
B.1. Identify purposes for reading before and during reading.	<i>Not Applicable</i>
B.2. Make predictions about text events before and during reading and confirm, modify, or reject predictions after reading.	<i>Not Applicable</i>
B.3. Use a variety of strategies (e.g., K-W-L, anticipation guide, graphic organizer, DR-TA) to connect important ideas in text to prior knowledge and other reading.	<i>Not Applicable</i>
B.4. Identify explicit main ideas.	<i>Not Applicable</i>
B.5. Make connections from text to text, text to self, text to world.	<i>All Lessons</i>
B.6. Differentiate between fact and opinion.	<i>Not Applicable</i>
B.7. Identify genres of fiction and non-fiction.	<i>Not Applicable</i>
B.8. Identify genres of poetry.	<i>Not Applicable</i>
B.9. Continuously check and clarify for understanding (e.g., reread, read ahead, use visual and context clues) during reading.	<i>All Lessons</i>
B.10. Ask questions to clarify understanding.	<i>All Lessons</i>

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B.11. Summarize or retell information from a text.	<i>Not Applicable</i>
B.12. Interpret age-appropriate figurative language.	<i>Not Applicable</i>
B.13. Read age-appropriate material aloud with fluency and accuracy.	<i>All Lessons</i>
C. Comprehend a broad range of reading materials.	
C.1. Use evidence in text to form questions and verify predictions.	<i>Not Applicable</i>
C.2. Use information to generate and respond to questions that reflect higher level thinking skills (e.g., analyzing, synthesizing, inferring, evaluating).	<i>Not Applicable</i>
C.3. Identify important themes and topics by using relevant and accurate references to provide a valid interpretation of text.	<i>Not Applicable</i>
C.4. Identify the message the author conveys in the text.	<i>Not Applicable</i>
C.5. Make comparisons across reading selections (e.g., themes, topics, story elements).	p. 45
C.6. Interpret concepts or make connections through analysis, evaluation, inference, and/or comparison.	<i>Not Applicable</i>
C.7. Use text structure (e.g., sequential order, chronological order, problem/solution) to determine most important information.	<i>Not Applicable</i>
C.8. Explain how authors and illustrators express their ideas.	<i>Not Applicable</i>
C.9. Use information from simple tables, maps, and charts to increase comprehension of a variety of age-appropriate materials, both fiction and nonfiction.	<i>Not Applicable</i>
C.10. Use available technology (e.g., interactive web sites, software, electronic mail).	<i>Not Applicable</i>
2. Read and understand literature representative of various societies, eras and ideas.	
A. Understand how literary elements and techniques are used to convey meaning.	
A.1. Identify the theme (e.g., friendship, cooperation, sharing, change, exploration) in selected stories and books.	<i>Not Applicable</i>
A.2. Identify the setting and tell how it affects the story.	<i>Not Applicable</i>
A.3. Identify the elements of plot by retelling the story (i.e., problem, attempts to solve problem, or resolution of problem).	<i>Not Applicable</i>
A.4. Identify/compare characters' attributes across stories.	p. 45

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A.5. Define unfamiliar vocabulary.	<i>Not Applicable</i>
A.6. Name several characteristics that distinguish fiction from nonfiction.	<i>Not Applicable</i>
A.7. Classify major types of fiction (e.g., tall tale, fairy tale, fable).	<i>Not Applicable</i>
A.8. Classify major types of nonfiction (e.g., essay, biography, autobiography).	<i>Not Applicable</i>
A.9. Classify types of expository text structures (e.g., description, sequence, comparison, cause/effect, problem/solution).	<i>Not Applicable</i>
A.10. Recognize that prose is written in sentences and organized in paragraphs.	<i>All Lessons</i>
A.11. Recognize both rhymed and unrhymed poetry.	p. 34, 35, 55, 56, 58, 60, 63, 66, 67, 131, 133, 134, 144, 145, 191, 198
A.12. Discover poetic devices (e.g., rhyme, rhythm, alliteration, onomatopoeia, repetition, simile, metaphor).	p. 34, 35, 55, 56, 58, 60, 63, 66, 67, 131, 133, 134, 144, 145, 191, 198
B. Read and interpret a variety of literary works.	
B.1. Apply events and situations in both fiction and nonfiction to personal experiences.	<i>Not Applicable</i>
B.2. Investigate literature from a variety of time periods/ cultures/genres.	<i>Not Applicable</i>
B.3. Compare works by the same author.	<i>Not Applicable</i>
B.4. Discuss works that have a common theme.	<i>Not Applicable</i>
B.5. Re-enact/role play/retell (e.g., stories, songs, poems, plays).	<i>Not Applicable</i>
B.6. Support plausible interpretations with evidence from the text.	<i>Not Applicable</i>
3. Write to communicate for a variety of purposes.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
A.1. Develop a paragraph using proper form (e.g., topic sentence, details, summary/conclusion sentence).	<i>Not Applicable</i>
A.2. Construct complete sentences.	p. 135, 138, 154
A.3. Demonstrate subject-verb agreement.	p. 135, 138, 154
A.4. Use end marks, commas, and quotation marks.	p. 135, 138, 154
A.5. Use appropriate capitalization.	p. 135, 138, 154
A.6. Use appropriate punctuation.	p. 135, 138, 154, 188, 189
A.7. Use correct spelling of high frequency words.	<i>All Lessons</i>
A.8. Use knowledge of letter-sound relationships to spell unfamiliar words.	<i>All Lessons</i>
A.9. Demonstrate appropriate use of the various parts of speech (e.g., nouns, pronouns, verbs).	p. 135, 138, 154

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A.10. Proofread and revise one's own work.	p. 135, 138, 154
B. Compose well-organized and coherent writing for specific purposes and audiences.	
B.1. Use appropriate prewriting strategies (e.g., drawing, webbing, brainstorming, listing, note taking, graphic organizers) to generate and organize ideas with teacher assistance.	p. 135, 138, 154
B.2. Establish and maintain a focus.	<i>All Lessons</i>
B.3. Use stages of the writing process (e.g., prewriting, drafting, revising, editing, publishing) to develop paragraphs with focus, organization, elaboration, and integration.	p. 135, 138, 154
B.4. Organize around a structure (e.g., paragraph, essay) appropriate to purpose, audience, and context.	p. 135, 138, 154
B.5. Use basic transitions to connect ideas.	<i>Not Applicable</i>
B.6. Elaborate and support ideas (e.g., pictures, facts, details, description, narration).	<i>Not Applicable</i>
B.7. Revise and edit (e.g., conference with self, peer, volunteer, teacher).	p. 135, 138, 154
C. Communicate ideas in writing to accomplish a variety of purposes.	
C.1. Use the writing process for a variety of purposes (e.g., narration, exposition, persuasion).	<i>All Lessons</i>
C.2. Use available technology to plan, compose, revise, and edit written work.	<i>Not Applicable</i>
C.3. Experiment with different forms of creative writing (e.g., song, poetry, short fiction, play).	<i>Not Applicable</i>
4. Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
A.1. Attend to the speaker and focus attention on what is being said.	<i>All Lessons</i>
A.2. Distinguish among different kinds of information (e.g., fact, opinion, detail, main idea, fantasy, reality).	<i>Not Applicable</i>
A.3. Demonstrate the ability to listen for different purposes (e.g., information gathering, entertainment, social interaction).	<i>All Lessons</i>
A.4. Separate and retell main ideas from information that is given orally.	<i>Not Applicable</i>
A.5. Formulate relevant and focused questions.	<i>Not Applicable</i>
A.6. Respond in an appropriate manner to questions and discussion with relevant and focused comments.	<i>All Lessons</i>
A.7. Complete a task for which two or more steps are given orally.	<i>All Lessons</i>

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A.8. Begin to paraphrase and summarize the content of both formal and informal presentations or messages (e.g., directions, media, announcements, speakers).	<i>Not Applicable</i>
A.9. Demonstrate understanding of materials, concepts, or instructions presented in auditorily based media.	<i>Not Applicable</i>
A.10. Paraphrase/summarize information presented in auditorily based media.	<i>Not Applicable</i>
B. Speak effectively using language appropriate to the situation and audience.	
B.1. Demonstrate awareness of characteristics of an audience (e.g., age, gender, background knowledge, level of interest in topic) and how they affect content and style of presentation.	<i>Not Applicable</i>
B.2. Determine the purpose of the oral report.	<i>Not Applicable</i>
B.3. Select appropriate topic.	<i>Not Applicable</i>
B.4. Use language that is clear, audible, and appropriate.	<i>All Lessons</i>
B.5. Use appropriate grammar, word choice, and pacing.	<i>All Lessons</i>
B.6. Establish and maintain a focus.	<i>Not Applicable</i>
B.7. Present ideas in a logical order.	<i>Not Applicable</i>
B.8. Elaborate upon main points with supporting details.	<i>Not Applicable</i>
B.9. Prepare and practice the presentation.	<i>Not Applicable</i>
B.10. Engage and maintain the interest of the listener.	<i>Not Applicable</i>
B.11. Use rules governing spoken English.	<i>Not Applicable</i>
B.12. Use appropriate presentation techniques (e.g., volume, rate, tone, pitch).	<i>Not Applicable</i>
B.13. Contribute relevant, appropriate information to discussions.	<i>Not Applicable</i>
B.14. Demonstrate respect for other participants and their ideas.	<i>Not Applicable</i>
5. Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
A.1. Generate questions of interest (e.g., using KWL, webs, graphic organizers).	<i>Not Applicable</i>
A.2. Define the focus of the research.	<i>Not Applicable</i>
A.3. Collect information relevant to the topic.	<i>Not Applicable</i>
A.4. Use text aids (e.g., table of contents, glossary, index, alphabetical order) to locate information in a book.	<i>Not Applicable</i>

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A.5. Use an organizational system (e.g., media center, classroom resources, available technology) to locate information.	<i>Not Applicable</i>
A.6. Analyze (e.g., categorize, classify, sort, organize, combine) information for a project.	<i>Not Applicable</i>
B. Analyze and evaluate information acquired from various sources.	
B.1. Use key words to identify relevant information.	<i>Not Applicable</i>
B.2. Discriminate between relevant and irrelevant information.	<i>Not Applicable</i>
B.3. Organize related information under main topics.	<i>Not Applicable</i>
B.4. List title, author, and type of resource (e.g., magazine, book, encyclopedia, website, interviewee) used in research.	<i>Not Applicable</i>
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
C.1. Access and use information from a variety of sources.	<i>Not Applicable</i>
C.2. Organize and synthesize information.	<i>Not Applicable</i>
C.3. Paraphrase/summarize information.	<i>Not Applicable</i>
C.4. Compose information in an appropriate medium/format.	<i>Not Applicable</i>
C.5. Present information in oral, written, and available technological/multi-media forms.	<i>Not Applicable</i>
C.6. Begin to revise and edit the work.	<i>Not Applicable</i>