

# Multisyllable Word Mini-Pyramids

In this section of *Pyramid* we shall practice stringing syllables together to make longer or multisyllable words. We'll call them mini-pyramids because that's what they are—little pyramids!

Syllables are the parts into which longer words can be divided. Each syllable contains one vowel sound—and that's how you can always tell how many syllables there are in a word. The small word or syllable on top builds by syllables into the long multisyllable word on the bottom of each mini-pyramid. The longest word in the world can be read easily, once it is broken up into syllables!

There is one word in each mini-pyramid, and two mini-pyramids are incorporated in each sentence. Read the first word and then write it from dictation. Repeat with the second word, and then read the sentence itself. It's fun to “build” long words, and it's interesting to read them in sentences! With practice you will be able to read them faster and faster—perhaps on sight. Take your time, though—your focus right now is on learning how to read long words *accurately* and not to guess at them. The focus is not on trying to read them *fast*. Speed will come later, with practice.

You may not understand what some of these words mean. Look them up in the dictionary! Not only will it give you the exact definition of these words, but the diacritical marks used over the letters will help you know how to pronounce them, as will the accent marks over the syllables in this book.

A summary of all multisyllable words is in Part Four in back of the book, on page 133. It's a lot of fun building **very long** words from *very short* words!

**NOTE:** Sometimes the middle syllables of mini-pyramids are actually real words themselves. They may be pronounced differently because they are accented according to how they are read in the final multisyllable word on the next line.\*

*\*For example, in this book “con'-front” has the accent on the first syllable because that is how we pronounce it when we read “con'-fron-tá-tion” in the next line. But the correct pronunciation for that word without the suffix is really “con-front’.”*

lent  
tal'-ent  
tal'-ent-ed



art  
ar-tis'  
ar-tis'-tic

Chris is very talented and makes artistic book covers.

press  
im-press'  
im-pres'-sion



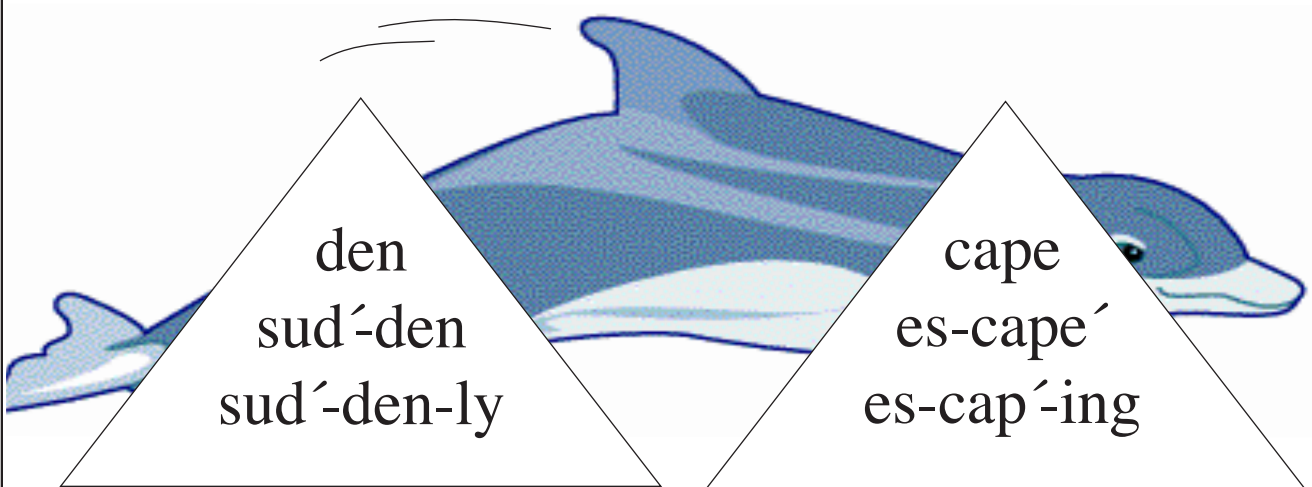
get  
for-get'  
for-get'-ful

I have the impression that Dor can be a bit forgetful.

sent  
pre-sent'  
pre-sent'-ed

chant  
en-chant'  
en-chant'-ing

Robin presented Chris with an enchanting baby boy.



den  
sud'-den  
sud'-den-ly

cape  
es-cape'  
es-cap'-ing

Suddenly Andy and Jason see the big fish escaping.